**Horn Tech Spec**

| Item | Quantity | Brand | Info. |
|---|---|---|---|
| Mics/Etc | | | |
| SM58 | 5 | Shure | |
| Tom Mics | 3 | ProSound | |
| Kick MIc | 1 | Yoga | |
| e645 (??) | 1 | Sennheiser | Vocal MIc |
| Mono DI | 3 | | One active, two passive |
| Stereo DI | 2 | | One active, one passive |
| Desk | | | |
| GL2400 | 1 | Allen and Heath | 24 Channel Mixer, plus 2 stereo, 4 Aux Pre, 2 Aux Post, 4 Matrix |
| Outboard | | | |
| FOH Graphic | 1 | Klark Teknik | 31 Band Stereo Graphic |
| Monitor Graphic | 2 | Studiomaster | Dual 15 band Graphic (4 channels total) |
| FX - MPX-100 | 1 | Lexicon | Reverb/Delay |
| Composer Pro | 1 | Behringer | Dual Comp/Gate |
| | 1 | Alesis | Dual Comp/Gate |
| Driverack | 1 | DBX | FOH Crossover and control |
| FOH | | | |
| 2x15 FOH | 2 | EV | 2x15 Mid/Top plus HF (800w/side) |
| 2x18 Sub | 2 | EV | 2x18 Sub (1000w/side) |
| HF Amp | 1 | Studiomaster | |
| Mid Amp | 1 | QSC | |
| Sub Amp | 1 | LD Systems | |
| Monitors | | | |
| 12 inch Wedge | 4 | Unbranded | |
| 15 Inch Drum Wedge | 1 | Unbranded | |
| Monitor Amp | 2 | Studiomaster | |
| Lights | | | |
| LED Parcan (RGB) | 12 | | |
| | 1 | | Light Control |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Hire List | | | |
| SM58 | 3 | Shure | |
| D1057 | 3 | LD Systems | SM57 Alternatives |
| F10 | 3 | Audix | Tom Mics ('Fusion') |
| F12 | 1 | Audix | Kick Mic ('Fusion') |
| LDE12E | 4 | LD Systems | 350w Wedge Monitor |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |